

Shane O'Neill

Хор

Обработка О. Шакун

Ирландская баллада

Andante

5

Old Tyrone's hills were sum mer green, Un-con - quered still by Tu - dor
Dark-ness came a - long the glen, The sha-dows hid Mac-Don-nell's

This block contains two staves of musical notation in G major (two sharps) and common time. Measure 5 starts with a whole rest followed by eighth notes. Measure 6 starts with a half note. Measures 7-12 continue with eighth-note patterns.

13

queen, Mac Don - nell bad brave Shane to come, And greet - ed him with pipe and drum
men. With drawn swords they stood a round And stabbed O'Neill on - to the ground.

This block contains two staves of musical notation in G major (two sharps) and common time. Measure 13 starts with a half note. Measures 14-21 continue with eighth-note patterns.

22

Laugh-ter in the ban-quet hall, The min-strels sang the braves of old, The
Sum -mer comes, a - long glen dump The sea is bright with mor ning sun, And

This block contains two staves of musical notation in G major (two sharps) and common time. Measure 22 starts with a half note. Measures 23-30 continue with eighth-note patterns.

31

wine-cupcir - cled 'round the room, As Shane O' Neill, heneared his doom. Shane\$Shane,
on a hill are cairn guns bare, And Shane O' Neill lies e - ver there.

This block contains two staves of musical notation in G major (two sharps) and common time. Measure 31 starts with a half note. Measures 32-39 continue with eighth-note patterns.

42

Shane O' Neill, Strong as oak, True as steel, No queen of all could

This block contains two staves of musical notation in G major (two sharps) and common time. Measure 42 starts with a half note. Measures 43-49 continue with eighth-note patterns.

V.S.

51

make you_ kneel Ul-ster'prince was Shane O' Neill.

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